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NEW YORK, January 5, 1901.

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The Publishers' Weekly.

JANUARY 5, 1901.

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NOTES IN SEASON.

HARPER & BROTHERS will publish late in the spring General Russell A. Alger's reply to the criticisms of his administration of the office of Secretary of War during our recent war with Spain. A chapter from the book is given in the current issue of the *North American Review*.

F. M. LUPTON PUBLISHING COMPANY will issue on January 15 "Gwynett of Thornhaugh," a romance by Frederick W. Hayes, author of "A Kent Squire," to which this book forms the sequel. "A Kent Squire" has been dramatized by David Frohman and will be produced shortly.

FORBES & Co., Boston, have just published a new edition of Fred Emerson Brooks's "Old Ace, and other poems," which was formerly published by the Cassell Publishing Company. They have acquired the right for all of Mr. Brooks's verse and will shortly publish an entirely new volume to be entitled "Pickett's Charge, and other poems."

D. APPLETON & Co. will publish early in February a new book by Alfred Ayres, the author of the "Orthoepist," "Verbalist," etc. The book will be entitled "Some Ill-Used Words," and will treat in the author's characteristic manner of words commonly misused, giving numerous examples with advice how mistakes may be avoided.

H. M. CALDWELL COMPANY, Boston, will publish immediately "Blue Grass Ballads," by William Lightfoot Visscher, a collection of Southern verse, a large proportion of which is in dialect. The author originally published an edition of 250 copies in November, 1900, at the particular request of his intimate friends. The immediate popularity of the work induced Colonel Visscher to publish this second and less expensive edition.

MATTHEW BENDER, Albany, N. Y., will publish this month "Pingrey on Suretyship and Guaranty." Mr. Pingrey is an authority on real property, mortgages, etc., and as his work is first of its kind to appear in ten years, it will no doubt have a good reception. Mr. Bender will also publish shortly "Morrill on Conditional Sales and Bailments," that gives the law which will enable the vender in one jurisdiction to make valid contracts with respect to articles to be delivered to other jurisdictions and to protect himself thereunder.

W. H. LOWDERMILK & Co., Washington, D. C., have in press "The Songs of Alcaeus," one of the great lyric poets of Greece, who was born at Mitylene about 630 B.C. The volume will contain an exhaustive life and criticism of Alcaeus, who, by the way, was closely associated with Sappho, both at home and in exile; then follow the longer fragments, each accompanied on the opposite page by an original English translation in verse; these are followed by the shorter fragments, exact prose translations, numerous notes and a bibliography by James S. Easby-Smith.

THE MACMILLAN COMPANY have just ready "The History of Colonization, from the Earliest Times to the Present Day," by Henry C. Morris, formerly U. S. Consul at Ghent, Belgium; "Irish Poets of the Century," an anthology of Irish verse, by the Rev. Stopford A. Brooke and T. W. Rolleston; "Nicomède," by Corneille, the first volume in *Macmillan's French Classics*, edited by James A. Harrison of the University of Virginia; "The Men Who Made the Nation: an outline of United States History from 1760 to 1865," by Edwin Erle Sparks, of the University of Chicago; also, a folio of "Eighteenth Century Color Prints," by Julia Frankau. While the illustrations of the latter work are reproductions of the work of the most famous artists, their subjects are also interesting from the fact that they represent highly distinguished personages who sat for their portraits.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

- ***Abbott, S.** With Groton during the Revolution; with an appendix. Bost., G. E. Littlefield, 1900. 342 p. O. cl., \$4.
- ***Allchin, W. H., M.D.** Manual of medicine. v. 2, General diseases continued: Diseases caused by parasites; diseases determined by poisons introduced into the body; primary perversions of general nutrition; diseases of the blood. N. Y., Macmillan, 1900. 6+380 p. 12°. (Macmillan's manuals of medicine and surgery.) cl., net, \$2.
- ***American and English encyclopædia of law;** ed. by D: S. Garland and Lucius P. McGehee, under the supervision of Ja. Cockcroft. 2d ed. v. 17. Northport, N. Y., E: Thompson Co., 1900. c. 6+1372 p. \$7.50.
- ***American digest,** a complete digest of all reported Amer. cases from the earliest times to 1896. Century ed. v. 21, Exceptions-executor de son tort. St. Paul, West Pub. Co., 1900. c. 7 p.+2350 columns, O. shp., subs., \$6.
- ***American state reports,** cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the Am. reports, decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. v. 75. San Francisco, Bancroft-Whitney Co., 1900. c. 1024 p. O. shp., \$4.
- Ball, T. H.** Northwestern Indiana from 1800-1900; or, a view of our region through the nineteenth century. [La Porte, Ind.] for sale at Dakin's Bookstore, 1900. c. 570 p. por. map, D. cl., \$2.
Contains history, early and late, of eight counties, Lake, Porter, La Porte, Starke, Pulaski, White, Jasper and Newton. Treats of natural features, productions, native animals, Indians, early settlers, pioneer life, county organizations, modern life, churches, schools, towns and villages, and various other particulars.
- ***Bankers' encyclopædia;** ed. by C: R. Williams. v. 12, 1900. Chic., Bankers' Encyclopædia Co., [1900.] c. 4°, cl., \$10.
- ***Berry, William Harvey.** Restricted industry: its effect, its cause, the remedy. Chic., Schulte Pub. Co., [1900.] c. 136 p. 12°. (The ariel library series, no. 24.) pap., 25 c.
- ***Biddle, C: W., D.D.** Things wise and otherwise. Bost., Universalist Pub. House, 1900. 305 p. 12°, cl., \$1.
- Bittinger, Lucy Forney.** The Germans in Colonial times. Phil., Lippincott, 1901. c. 1900. 3-314 p. map, D. cl., \$1.50.
A history of German emigration in Colonial times. Beginning with a study of conditions which led to the exodus of noted Germans such as Christopher Dock, Count Zinzendorf, Conrad Weiser, and others who were founders of religious movements in the American Colonies, the author follows with an account of William Penn's visit to Germany and traces the origin of the Labadists, the Moravians, the Dunkers, etc., who settled in Pennsylvania, Georgia, and North Carolina. The part of the Colonial German in the American Revolution is also defined.
- ***Bigelow, Melville Madison.** Bills, notes, and cheques. Bost., Little, Brown & Co., 1900. 349 p. 8°, cl., \$3.
- Bouvet, Jeanne and Marguerite, comps. and trs.** Fleurs des poètes et des prosateurs Français. N. Y., W: R. Jenkins, 1900. c. 3+216 p. leath., \$1.
Daily thoughts from representative French authors.
- ***Brown, J.: M.D.** Horæ subsecivæ. New ed. N. Y., Macmillan, 1900. 3 v., 72+468: 486: 9+465 p. 16°, cl., \$3.50.
Re-issue in handy form of Dr. Brown's "Leisure-hour essays."
- ***Brown, Stirling W.** In the limestone valley: [history of pioneer life in Western Wisconsin.] West Salem, Wis., Stirling W. Brown, 1900. c. 250 p. 12°, cl., \$1.25.
- ***Carolus, [pseud. for C: Didier.]** The romance of l'Aiglon; tr. from the French of Carolus, by J. P. Wilson. Authorized ed. N. Y., Brentano's, 1900. c. 6+156 p. 16°, cl., net, \$1.50; pap., net, \$1.
- Castegnier, Mme. H. and G. Le Duc de.** Reichstadt, avec notes en Anglais. N. Y., W: R. Jenkins, 1901. c. 40 p. pors. O. pap., 50 c.
A sketch of the life of the Duc de Reichstadt in French.
- ***Clifford, Mrs. Lucy Lane, [Mrs. W. Kingdon Clifford.]** The likeness of the night: a modern play in four acts. N. Y., Macmillan, 1900. 7+146 p. 12°, cl., \$1.25.
The revised text of the play as recently presented by Mr. and Mrs. Kendal.
- ***Cook, Herbert.** Giorgione. N. Y., Macmillan, 1900. 12+145 p. il. 8°. (Great masters in painting and sculpture.) cl., \$1.75.
- ***Cooper, Ja. Fenimore.** The prairie: a tale; il. by C. E. Brock. N. Y., Macmillan, 1900. 8+436 p. 12°, cl., \$1.25.
- ***Corneille, Pierre.** Nicomède: tragédie; ed. and annotated by Ja. A. Harrison. N. Y., Macmillan, 1900. 23+153 p. 12°, (Macmillan's French classics.) cl., net, 60 c.
- ***Dante Alighieri.** The inferno; tr. by J: Aitken Carlyle; ed. by H. Oelsner. N. Y., Macmillan, 1900. 16°. (Temple classics.) cl., 50 c.; flex. leath., 75 c.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- ***Denslow, Lewis.** Gynecologic consideration of the sexual act. Chic., E. H. Colegrove, 1900. c. 49 p. 8°, pap., 60 c.
- ***Denslow, Lewis.** Obstetric clinic. Chic., E. H. Colegrove, 1900. c. 652 p. 8°, cl., \$3.
- ***Dofflemeyer, J. J.** Student's manual of United States history. Cedar Rapids, Ia., Republican Printing Co., 1900. c. 144 p. maps, 12°, pap., 25 c.
- ***Dunglison, Robley.** Dictionary of medical science. 22d ed., with appendix, thoroughly rev. and enl., with the pronunciation, accentuation, and derivation of the terms, by R. J. Dunglison. Phil., Lea Bros. & Co., 1900. c. 11+1376 p. por. 4°, cl., net, \$7; leath., net, \$8.
- ***Eddy, R.** Life of Thomas J. and Caroline M. Sawyer. Bost., Universalist Pub. House, 1900. 470 p. 8°, cl., \$2.
- ***Frankau, Julia, comp.** Eighteenth century color prints: an essay on certain stipple engravers and their work in color; comp., arr. and written by Julia Frankau. N. Y., Macmillan, 1900. 8+436 p. 12°, Ordinary ed., 400 copies, net, \$55; Colored ed., 200 copies, net, \$125; Ed. de luxe, 50 copies, net, \$175.
- ***General digest, American and English, annotated;** refers to all reports official and unofficial. v. 9, new ser. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1900. c. 9 p.+5078 columns, O. shp., \$6.
- Hornung, Ernest W.** Tiny Luttrell. N. Y., Street & Smith, [1900.] c. '93. 3+364 p. D. (Perfection ser., no. 4.) cl., 50 c.
- Kastner, L. E., and Atkins, H. G.** Short history of French literature. N. Y., H: Holt & Co., 1901. 16+312 p. D. cl., net, \$1.25.
Introductory study of French literature, to fill the gap that exists between the numerous primers of French literature and the works of Saintsbury and Dowden. Authors of third and fourth rank are given very little consideration, while writers of first rank are given much space, this method indicating their relative importance. Biographies of principal authors with brief summaries of their important works are given in smaller type. Index.
- ***Kirkpatrick, W: J.** Sunday-school praises; prepared especially for use in the Sunday-school. N. Y., Eaton & Mains, [1900.] c. 184 p. 8°, bds., 25 c.
- Lampton, W: J.** Yawps and other things. Phil., H: Altamus Co., [1900.] c. 2-192 p. O. cl., \$1.
Humorous poems on the topics of the day are entitled "Yawps," some miscellaneous verses come under the heading of other things. These rhymes were first published in the *New York Sun*. The author is a cousin of Mark Twain.
- Lincoln, H. N.** (Super)-dominant harmony method. Dallas, Tex., Songland Co., [1900.] 49-98 p. O. pap., 50 c.
An intermediate course in harmony and composition.
- ***Locke, J:** Staples. Old Orchard Beach. Maine. Portland, Me., G. W. Morris, [1900.] c. 81 p. il. obl. 12°, pap., 50 c
- ***Massachusetts. Supreme judicial ct.** Reports: v. 107, Mar.-Oct., 1871; Albert G. Brown, jr., rep. Bost., Houghton, Mifflin & Co., 1900. c. 8+669 p. O. shp., \$3.25.
- ***Minnesota. Supreme ct.** Reports. v. 77, June 12, 1899-Nov. 1, 1899; H: Burleigh Wenzell, rep. St. Paul, Frank P. Dufresne, 1900. c. 19+581 p. O. shp., \$2.75.
- ***Mitchell, S. Weir.** The wager and other poems. N. Y., Century Co., 1900. c. 4+47 p. 12°, cl., \$1.
- Moody, J., ed.** Moody's manual of industrial and miscellaneous securities. 1st annual number, 1900. N. Y., The O. C. Lewis Co., 1900. c. 1108 p. O. cl., \$5.
Describes securities, gives capital, names of officers, etc., and other details of companies whose stock is in the market. There are sections devoted to Industrial companies, Manufacturing companies, Mining companies, Food products, Telephone, Telegraph and Cable companies, Water and water power companies, Miscellaneous corporations, etc. Papers are included by different writers of how to incorporate under the New Jersey, Delaware, West Virginia, and New York laws. Lists also given of membership of New York, Philadelphia, Boston and Chicago stock exchanges.
- Moore, Roland Bryant, comp.** Campaign manual, 1900. New Britain, Ct., published by the author, Roland B. Moore, [1900.] c. 179 p. sq. S. pap., 25 c.
- Moore, Willis L.** Moore's meteorological almanac and weather guide, 1901. N. Y. and Chic., Rand, McNally & Co., [1901.] c. 1900. 128 p. il. map, D. cl., 50 c.
Gives in concise form information and facts relating to meteorological phenomena which will be interesting and profitable to farmers, horticulturists, shippers of perishable merchandise, mariners, students, and pleasure seekers. The author is chief of the United States Weather Bureau.
- ***New York. Ct. of appeals.** Reports, rev. with notes; ed. by J: T. Cook. Book 28, comprising vs. 136-140, inclusive of the original ser., viz.: Sickels' reports, vs. 91-95. Alb., H: B. Parsons, 1900. c. 31+1306 p. O. shp., \$5.
- ***New York. Supreme ct.** Reports of cases in the appellate division; Marcus T. Hun, rep. v. 54, 1900. (Off. ed.) [Sep. to Nov., 1900.] Alb., Banks & Co., [1900.] c. 40+742 p. O. shp., net, \$3.
- ***Nickell, J. M.** Botanical ready reference especially designed for druggists and physicians; containing all the botanical drugs known up to the present time; giving their medical properties and all their botanical common pharmacopial and German common in German. [New issue.] Milwaukee, Wis., C. N. Caspar, 1900. c. '80. 275 p. 12°, flex. leath., \$2.
- ***Oestlund, Oscar W.** Laboratory guide in entomology; for use as an introduction to the study of entomology, and as introductory to a course in general zoology. Minneapolis, H. W. Wilson, 1900. c. 49 p. il. 8°, cl., 35 c.
- Osman, Leo S.** Personal magnetism. N. Y., published by the author, Leo S. Osman, 1900. c. 3-52 p. S. pap., 10 c.
Contents: What is personal magnetism; Success and how to attain it; Sex magnetism; Health and personal magnetism; Occult forces; Osman's personal researches; Spirit-aurapathy.
- ***Pater, Walter Horatio.** Works. In 8 v. v. 4, Imaginary portraits and Gaston de Latour. N. Y., Macmillan, 1900. 321 p. 8°, cl., net, \$3.

- ***Pennsylvania.** *Superior ct. Reports*, v. 14; cont. cases decided at Apr. term, 1900; reported by W: I. Schaffer, st. rep., and E: P. Allinson. N. Y., The Banks Law Pub. Co., 1900. c. 27+699 p. O. shp., \$2.
- ***Perrot, Georges.** Art history in the high school; translated from the *Revue des deux mondes*, by Sarah W. Moore. Syracuse, N. Y., C. W. Bardeen, 1900. c. 65-108 p. 12°, cl., 50 c.
- Schenck, F., M.D., and Gürber, A., M.D.** Outlines of human physiology; authorized tr. from the 2d German ed.; with a preface by Jacques Loeb. N. Y., H: Holt & Co., 1900. c. 6+339 p. il. O. cl., net, \$1.75.
An elementary study which gives in a concise and comprehensive form important facts and essentials of human physiology. Methods and apparatus are described in as few words as are possible to present them intelligibly. A brief survey of general physiology is included. Index.
- ***Smith, Andrew Masen.** Illustrated coin book; buying prices of American colonials, United States of America gold, silver, and copper coins, also of United States, colonials, continentals, and confederate currency; illustrated coin atlas of the Roman empire. Minneapolis, Minn., A. M. Smith, 1900. c. 32 p. il. 8°, cl., \$6.
- ***Stannard, Mrs. Henrietta Eliza Vaughan,** ["John Strange Winter," pseud.] A Christmas fairy, and other stories by Frances E. Crompton and Mrs. Molesworth. Phil., H: Altemus Co., [1900.] 48 p. il. 8°, hf. vellum, 50 c.
- ***Stephenson, Samuel Shakespeare, M.D.** Biopathy. The new system of rejuvenation. Cleveland, O., S. S. Stephenson, 1900. c. 16°, pap., 25 c.
- Stevenson, W. Yorke.** The joys of sport; il. by G. R. Brill. Phil., H: Altemus, [1901.] c. 1900. 3-226 p. S. cl., \$1.
Humorous sketches many of which were first published in the *Evening Bulletin*, Philadelphia. Salt water fishing, fencing, hunting, "automobiling," swimming, in brief all sorts of athletic sports are satirically but goodnaturedly discussed.
- Tribune almanac and political register, 1901.** 20th century ed. N. Y., Tribune Assoc., 1901. c. 420 p. D. (Library of Tribune extras, v. 13, no. 1.) pap., 25 c.
- ***United States. Circuit cts. of appeals.** Reports, with annots.; with tables of c. c. a. cases published in vs. 50, 59, 62, and 63, U. S. appeals reports; also, table of cases in the U. S. circuit courts of appeals which have been passed upon by the supreme court of the U. S., and table of cases in the U. S. circuit courts of appeals in which rehearings have been granted or denied. v. 41. Rochester, N. Y., Lawyers' Co-operative Pub. Co., 1900. c. 45+756 p. O. shp., \$3.35.
- ***Vasari, Giorgio.** Lives of the painters, sculptors, and architects; tr. by A. B. Hinds. In 8 v. vs. 7 and 8. N. Y., Macmillan, 1900. c. 16°, (Temple classics.) ea., cl., 50 c., ea., flex. leath., 75 c.
- ***Who's who, 1901:** an annual biographical dictionary. 53d year. N. Y., Macmillan, 1900. 20+1234 p. 12°, flex. cl., \$1.75.
- Young, Jesse Bowman, D.D.** Helps for the quiet hour; prayers, collects, verses collated from many sources; with a prefatory essay on the culture of the devotional life. N. Y., Eaton & Mains, [1900.] c. 167 p. S. leath., \$1.

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Brown, In the limestone valley..... 1.25	

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General digest American and English, v. 9, new ser..... 6.00	RAND, McNALLY & Co., 142 Fifth Ave., New York; 160-174 Adams St., Chicago.
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THE O. C. LEWIS Co., 6 Wall St., New York.	SCHULTE PUB. Co., 354 Dearborn St., Chicago.
Moody, Manual of industrial and miscellaneous securities..... 5.00	Berry, Restricted industry..... 25
J. B. LIPPINCOTT Co., 624 Chestnut St., Philadelphia.	A. M. SMITH, Minneapolis, Minn.
Bittinger, Germans in Colonial times... 1.50	Smith, Illustrated coin book..... 6.00
LITTLE, BROWN & Co., 254 Washington St., Boston.	SONGLAND Co., Dallas, Tex.
Bigelow, Bills, notes, and cheques..... 3.00	Lincoln, Super dominant..... 50
G. E. LITTLEFIELD, 67 Cornhill, Boston.	S. S. STEPHENSON, Cleveland, O.
Abbott, With Groton during the Revolution..... 4.00	Stephenson, Biopathy..... 25
MACMILLAN Co., 66 Fifth Ave., New York.	STREET & SMITH, 238 William St., New York.
Allchin, Manual of medicine, v. 2, net, 2.00	Hornung, Tiny Luttrell..... 50
Brown, <i>Horæ subsecivæ</i> , new ed., 3 v.. 3.50	E. THOMPSON Co., Northport, N. Y.
Clifford, Likeness of the night..... 1.25	American and English encyclopædia of law, 2d ed., v. 17..... 7.50
Cook, Giorgione..... 1.75	TRIBUNE ASSOCIATION, Tribune Bldg., New York.
Cooper, The prairie..... 1.25	Tribune almanac, 1901..... 25
Corneille, Nicomède..... net, 60	UNIVERSALIST PUB. HOUSE, 30 West St., Boston.
Dante, The inferno..... 50 c.; 75	Biddle, Things wise and otherwise.... 1.00
Frankau, Eighteenth century color prints, Ordinary ed., net, \$55; Colored ed., net, \$125; Ed. de luxe..... net, 175.00	Eddy, Life of Thomas Sawyer..... 2.00
Pater, Works, v. 4..... net, 3.00	WEST PUB. Co., 52-58 W. 3d St., St. Paul, Minn.
Vasari, Lives of the painters, vs. 7 and 8..... ea., 50 c.; 75	American digest, v. 21..... subs., 6.00
Who's who, 1901, 53d year..... 1.75	H. W. WILSON, Minneapolis, Minn.
ROLAND B. MOORE, New Britain, Ct.	Oestlund, Laboratory guide in entomology..... 35
Moore, Campaign manual, 1900..... 25	

RECORD OF SERIES.

M. CUMINGS, 269 Dearborn St., Chicago.	STREET & SMITH, 238 William St., New York.
Auctioneers' Library, 12°, 20 c.	Bertha Clay Library, 12°, 10 c.
No. 1. The man from the West. By the Hayseed.	No. 47. The Duke's secret. Clay, B. M.
LAIRD & LEE, 263 Wabash Ave., Chicago.	48. Her second love. Clay, B. M.
Pastime Series, 12°, 25 c.	49. Addie's husband. Clay, B. M.
235. A woman of nerve. Oliver, N. T.	Columbia Library, 12°, 10 c.
THE STEIN Co., 348-350 State St., Chicago.	32. Roanoke of Roanoke Hill. Bell, M.
The Stein Co. Library, 12°.	Eagle Library, 12°, 10 c.
100. Intrigues of a prisoner. Gaboriau.	192. An old man's darling. Miller, Mrs. A. M.
STREET & SMITH, 238 William St., New York.	193. A vagabond's honor. Pierson, E.
Arrow Library, 12°, 10 c.	Magnet Detective Library, 12°, 10 c.
157. Merle's crusade. Carey, R. N.	163. Phil Scott the detective. Taylor, J. R.
158. Lorna Doone. Blackmore, R. D.	164. Reporter detective's triumph. Campbell, S.
	Medal Library, 12°, 10 c.
	33. The tiger Prince. Dalton, W.
	84. Butcher of Cawnpore. Graydon, W. M.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 5, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

PROSPECT: 1901-2000.

IN 1800 the population of the United States was 5,308,483; in 1890 it was 62,622,250; and in 1900, by the report of the new census, it was 76,304,799. These figures tell a wonderful story, and yet tell little of the real development of the country. The census figures of 1900 are not yet in shape to give us returns of the increase of wealth, or of school facilities, or of literacy. Through half the century and more there was a large slave population absolutely debarred from schooling; to-day there are few communities in which the children, white or black, have not full opportunities of elementary schooling, and even of higher education. Since the great wave of emigration began, which has been checked only in recent years, there have poured into this country vast numbers of people from other lands, many of them unschooled and illiterate; but these nations, as it may almost be said, have come with impulse toward and appetite for education, so that in the great West they and their descendants have come fully up to American standards, while among the illiterate population, such as crowds the east side of New York City, for instance, the avidity for education for their children is extraordinary to the last degree. What the figures of population and the increasing proportion of the educated may be as the new century grows old, no prophet can foretell.

But the striking fact confronts us that in no nation is there such a reading public, and in no nation is there likely to be larger increase of a great body of readers.

In the later years of the past century the appetite for reading has been fed by many channels, so that, as far as the book trade is concerned, there has been no growth approximating the phenomenal increase of demand for reading. If any adequate estimate could be made of the actual amount of reading matter furnished by the magazine and newspaper press within the last few years the result would be astounding indeed. Acres of forests are now required as raw material for one day's issue of a great newspaper, and square miles to meet its yearly demands; and, except for the use of waste product, like straw, and the utilization of old paper material, over and over again, the paper problem might be almost like the coal problem—a matter of future anxiety. Indeed, the book trade has not been without its indications in the same direction in the enormous sales of current fiction referred to in our closing number of the year, and in the great multiplication of editions of standard and ex-copyright works in cheap or in library editions. On the whole, however, the book trade, and particularly the bookselling trade, has made less progress in proportion to the increase of population of its natural market than almost any other.

The significant publication, on New Year's day, of the new century issue of the *New York World*, for a day only, under the editorship of Mr. Alfred Harmsworth of *The London Mail*, is an indication of the recognition that the newspaper in its present huge form, and particularly the Sunday issue, is overdone, and that there may be likelihood of a return, within a few years, to an interest in more permanent literature in more permanent shape. When that time comes the book trade should be in position to make the best of it, and it should, indeed, intelligently co-operate toward bringing about this desirable result. Books will be read and bought in huge and incalculable numbers in the new century. The public, trained by bettered service in all directions, will demand better service from the bookseller; and it must be the aim of the book trade to respond in advance to this demand—in fact to present the supply in such shape that it will induce demand. The organization of the Publishers' Association and of a booksellers' association is, therefore, an important step in the right direction, which may produce very large results in the near future. For a function of such

organizations—not less important than questions of prices—is to bring together for careful appreciation of the wider relations of their business, the several members of the trade from all parts of this broad laud, to the end that a higher ideal may be put before each, and the best working methods of reaching that ideal and the larger success may be developed.

In this first number of the new century *THE PUBLISHERS' WEEKLY* sends its greeting to publishers and booksellers alike in the belief that the prospect before the trade, despite all discouragements of past and present is that, in the coming years, the American book trade shall become again one of the most important factors in American life and development.

ON "THE MAKING OF BOOKS."

MR. THEODORE L. DE VINNE, says W. Irving Way in the *Inland Printer*, "apropos the grand prize for good printing at Paris makes some comments in the *New York Times Review** on the imitators of William Morris, which would be severer than they are if not tempered by so much good humor." It seems that the prize was not awarded to any printer of England, Germany or France, but to the Imprensa Nacional of Lisbon, Portugal. "In this sans-culotte period of typography," says Mr. De Vinne, "it is a great pleasure to find that there is at least one living printer who faithfully preserves the traditions and practices of orderly printing"—the traditions of Bodoni, Didot. How much depends upon the point of view! The paper, ink and presswork in Bodoni's books leave little to be desired. But Mr. Morris saw only the "sweltering hideousness of the Bodoni letter, the most illegible type that was ever cut, with its preposterous thicks and thins." Mr. De Vinne, who has a copy of the Lisbon book, tells us that the types are "large and light-faced Roman and italic, very close-fitted (uncommonly readable, although of light face,) and are of great beauty. They have the old-style mannerisms, divested of their hard angularity. Neither Bodoni, nor Didot, nor Jackson more thoroughly demonstrated the absurdity of the dictum now promulgated by amateurs that types must be bold and black to be readable. The types of this book can be read easily in an imperfect light or at an unusual distance, under conditions where the Gothic types of William Morris would be illegible." To parody a saying of one of George Eliot's characters, "a difference in taste in types is a great strain of the affections." The amateur and the professional craftsman seem to be about as far apart as ever they were. And it is about as easy for one to share Mr. De Vinne's dislike of the freakish attempts of the late Mr. Andrew Tuer as it is to share his admiration for the meritorious books produced by Pick-

ering and Whittingham; but when Mr. De Vinne kicks dust into the eyes of the sage of East Aurora, of Mr. Vale Ricketts, of the new Elston Press, and of our own Mr. Ralph Seymour, it is quite another matter. Mr. Seymour's work is not in line with the work of the others mentioned, it is true, but it is an innovation none the less—and perhaps a trifle startling, if not flamboyant in its result. Mr. Seymour's books are printed from blocks reproduced from pen-work, but one ventures to think that the results would be better if his facilities were better. Dignity, simplicity, correct orthography and good colors are as necessary to successful block-printing now as they were in the time of the eccentric genius, William Blake. Mr. De Vinne is not intolerant, but he is quite sincere when he tells us that "at no period in the history of printing has there been more extravagance and eccentricity in the form of types or more silly affectations in the composition of types than there is now. There never was a time when orderly workmanship was more disparaged, and vulgarisms and uncouthness had more generous toleration." Morris was not pleased with his Golden type, but it "opened the ball." Mr. De Vinne may not be quite satisfied with his font of Renner type, which was designed as a happy mean as between what is too black and what is too thin—but he is silent concerning it in the *New York Times Review* article referred to. It is not a bad thing for good printing, perhaps, that the amateur and the regular professional should not be at one—an honest difference of opinion is often productive of good results, and some amateur or some professional may, in his floundering, succeed in hitting upon results completely satisfactory to all.

SIX BEST SELLING BOOKS IN NOVEMBER.

ACCORDING to *The Bookman*, the six books which have sold best in the order of demand from November 10 to December 10, are:

1. Alice of Old Vincennes. Thompson. Bowen-Merrill Co.
2. Eben Holden. Bacheller. Lothrop Publishing Company.
3. In the Palace of the King. Crawford. Macmillan Company.
4. Eleanor. Ward. Harper & Brothers.
5. Tommy and Grizel. Barrie. Charles Scribner's Sons.
6. The Master Christian. Corelli. Dodd, Mead & Co.

BOOKTRADE ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE next dinner of the Booksellers' League will be given at the rooms of the Aldine Association on the evening of January 9. Mr. Henry Mayer, a well-known artist, and contributor to *Life* and other illustrated journals, will give a humorous chalk-talk. Members expecting to be present are requested to notify Mr. Cass Richardson in care of E. P. Dutton & Co., 31 West Twenty-third Street, New York, before January 7, or no provision can be made for them. Extra tickets may be had at the cost of \$1.50 each.

* Reprinted in *THE PUBLISHERS' WEEKLY* December 8, page 1648.

NOTES ON AUTHORS.

HORACE E. SCUDDER has just finished the first draft of his biography of Lowell. It is to be published early in the fall.

THE twenty-fifth anniversary of the literary activity of Henryk Sienkiewicz, the Polish novelist, was celebrated on December 22, at Warsaw. The ceremonies included the presentation of a large estate.

GILBERT PARKER, author of "The Battle of the Strong," which has now reached 40,000 impressions, has been elected a member of Parliament from Gravesend, an old town lying across the Thames from Tilbury, in London. Hildebrand Harmsworth, one of Harmsworth Bros., the publishers of a dozen or so magazines and periodicals, was his Liberal opponent; but the novelist denounced the Boers, called for a strong government in the Transvaal, rebuked the anti-imperialists, and won by a handsome majority. "The Battle of the Strong" has been dramatized, and is now "on tour," Miss Marie Burroughs taking the part of Guida. The novel has been continuously successful since its publication.

OBITUARY NOTES.

MAJOR ALEXANDRE ALBERTO DA ROCHA SERPA PINTO, the African explorer, died at Lisbon, December 28. Major Pinto was born at the Tendaes, in the Province of Douro, Portugal, April 20, 1846. During 1877-1879 he crossed Africa from Benguela to Durham, which expedition he admirably described in a work which has been translated into many languages—"How I Crossed Africa."

PROFESSOR MOSES COIT TYLER, head of the department of American history of Cornell University, died at his home in Ithaca, N. Y., December 28. Professor Tyler was born in Griswold, Conn., August 2, 1835. He was graduated from Yale College in 1857, after which he studied theology. He was pastor of the Congregational Church in Poughkeepsie, N. Y., from 1860 to 1862. Later he studied four years in England, and on his return delivered lectures which attracted attention, and he was called to the professorship of English literature in the University of Michigan. He went to Cornell in 1881. He became an Episcopalian and was ordained deacon in 1881; in 1883 he was ordained priest. He was literary editor of *The Christian Union* from 1873-1874, and contributed frequently to reviews and magazines. Among his published works are: "History of American Literature during the Colonial Period, 1606-1765;" "The Literary History of the American Revolution;" "The Brawnville Papers;" "Life of Patrick Henry;" "Three Men of Letters;" "Manual of English Literature;" and "Glimpses of England."

IGNATIUS DONNELLY, who has been prominent for many years in politics and literature, died at Minneapolis, Minn., January 1. He was born in Philadelphia, November 3, 1831, and went to Minnesota in 1853, where he soon became prominent in politics. From 1859 to 1863 he was Lieutenant-Governor, and

for a short time Governor, of Minnesota, and from 1863 to 1869 its representative in Congress. In recent years he was connected with the People's Party, by which he was nominated for the Vice-Presidency in the last campaign. His first published work was entitled "Atlantis, the Ante-Diluvian World," which attracted considerable attention. In it he attempted to demonstrate that there once existed in the Atlantic Ocean, opposite the Straits of Gibraltar, a large island known to the ancients as Atlantis. This was followed by "Ragnarök," in which he tried to show that the deposits of clay and gravel on the earth were the result of a collision. His book, "The Great Cryptogram," in which he attempted to prove that the Shakespeare's plays had been written by Bacon, made him known as well in Europe as in this country. His other more important works are "Cæsar's Column," "Dr. Huguet," "The Golden Bottle," and "The American People's Money." For five years he published *The Anti-Monopolist*, a weekly newspaper advocating the green-back policy. Up to the time of his death he edited *The Representative*, a reform journal published at Minneapolis, and managed a large farm near Hastings.

JOURNALISTIC NOTES.

THE *Cornhill Booklet* for January contains a continuation of Eugene Field's popular "Tribune Primer" stories. These stories, which have been culled from *The Denver Tribune* of 1881 and 1882, are here published for the first time in book form and the collector of first editions and the thousands who have laughed over the "Tribune Primer" sketches will now welcome their sequel "A Little Book of Nonsense."

The Literary Era, published in Philadelphia by Henry T. Coates & Co., with the January number, appears in an entirely new dress, doubled in size, and greatly altered in character. William S. Walsh conducts "The Observer," a running comment on current literary happenings in America; James Walter Smith writes from London, giving an account of what is going on in English literary circles; and Henry F. Keenan, John Gilmer Speed, Thomas Allen Glenn, W. G. Jordan, and Owen Wister furnish contributions on literary subjects.

BIBLIOGRAPHIC NOTES.

THE UNIVERSITY OF THE STATE OF NEW YORK has issued a leaflet containing a reference list of the most valuable books and articles in the New York State Library on Central Control of Police, containing the best statements of both advocates and opponents, compiled by R. H. Whitten, sociology librarian. (8 p. 32.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Deighton Bell & Co.*, Trinity St., Cambridge, Eng., Theology and church history, biography, law, Greek and Latin classics, etc. (104 p., 16°).—*H. W. Bryant*, 223 Middle St., Portland, Me., Miscellaneous.

(No. 16, 2437-2576 titles.)—*A. S. Clark*, 174 Fulton St., N. Y., Catalogue of miscellaneous second-hand books entitled "The Latest Effort." (No. 51, 32 p., 8°.)—*Armand Colin*, 5 Rue de Mézières, Paris, Etrennes, 1901. (18 p., 8°.)—*Henry Gray*, Goldsmith's Estate, East Acton, London, Genealogical, including county and local histories. (No. 200, 590 titles.)—*George W. Humphrey*, Dedham, Mass., Pamphlets and magazines relating to America, comprising town, county and regimental histories, Masonic trials, etc. (No. 6, 575 titles.)—*F. M. Morris*, 171 Madison St., Chicago, Miscellaneous. (No. 35, 2961-3049 titles.)—*M. & H. Schaper*, 11 Friedrichstr., Hannover, Deutsche Sprache u. Literatur. (No. 35, 1902 titles.)—*George D. Smith*, 4 E. 42d St., New York, Miscellaneous. (Christmas, 1900, 396 titles.)—*W. T. Spencer*, 27 New Oxford St., London, Paintings, drawings, and fine art books. (No. 97, 461 titles.)—*M. Spigatis*, 23 Marienstr., Leipzig, Byzantisch, Mittel u. Neugriechisch, Abanesisch. (No. 81, 822 titles.)—*Thomas J. Taylor*, Taunton, Mass., Local biography. (No. 83, 403-651 titles;) also, Books, pamphlets, etc., relating to localities in America. (No. 84, 652-872 titles.)

LITERARY AND TRADE NOTES.

CHARLES WELLS MOULTON, Buffalo, N. Y., has just brought out "A Year Book of Kentucky Woods and Fields," by Ingram Crockett.

GEORGE A. OLNEY, one of the oldest traveling men in the stationery trade, has severed his connection with Henry Bainbridge & Co., and has accepted a position with E. Kimpton. He will continue covering his old territory, west and south of Pittsburg.

LUDWIG ROSENTHAL, the antiquarian bookseller of Munich, reports the discovery of a hitherto unknown first edition of the fifth book of Rabelais's "Gargantua and Pantagruel," the text of which differs from the one that now passes as the fifth book.

W. T. PINKHAM, after twenty-one years' connection with the book trade, has left the employ of A. I. Bradley & Co., of Boston, and gone into the real estate business on his own account. He will remain in Boston. He greets his old friends in the trade and thanks them for all the courtesies shown him while he was travelling for Bradley & Co.

DODGE PUBLISHING COMPANY, 150 Fifth Avenue, New York, will issue at once in response to a wide demand, special editions of "How to Cook Husbands," and "The Gentle Art of Cooking Wives," suitable for the numerous spring engagements and weddings. The popularity of these humorous books has been demonstrated by a sale of over seven editions. The new editions will be bound appropriately.

The Publication Committee of the Rowfant Club announces for immediate publication a limited edition of a reprint of the famous *Dial*, published in Boston from 1840 to 1844. The sixteen numbers of the original issue will be reproduced in exact facsimile, including covers, announcements and errata sheets. A

supplementary number will contain an account of the publication by a competent authority, names of contributors and index to the whole. Sets of the *Dial* in the original numbers are now extremely rare, and even bound sets are difficult to obtain and command high prices. The first number of the reprint will be ready in March.

SIR JOHN TENNIEL, the famous caricaturist, has retired from the staff of *London Punch*. Tenniel's work has been the distinguishing feature of that publication since 1862, when he began regularly to supply the full-page cartoon dealing with the most important event of each week. Many of these cartoons have had an important influence in swaying public sentiment. Tenniel, who was discovered by *Punch* in 1850, when he was thirty years old, will be succeeded by Linley Sambourne, who has been a regular contributor to *Punch* almost as long as his predecessor. Hereafter the cartoons, instead of being drawn by hand on wood, will be photo-engraved.

THE BUREAU OF LIBRARY OF AMERICAN LITERATURE, Chicago, announces a work to be entitled "The Library of American Literature," which will consist of twenty volumes of 800 pages each, containing selections from the literature of the United States comprising historical sketches, patriotic speeches, lectures, sermons, essays, etc. The American Publishers' Association, presumably a pseudonym of the Bureau, will act as publishers of the work. The plan of publishing permits contributors to co-operate in sharing the expense of getting up the work as will be gathered from the following circular letter addressed to a prospective contributor: "Dear Sir: This Bureau has elected that from five to fifty pages of your literary productions be preserved in permanent form in The Library of American Literature. Therefore you are requested to submit such material as you may desire, which will be passed upon by the editors, and you will be duly notified of its acceptance." The price of the opportunity of immortalizing oneself is "one dollar per page to cover partial cost of collecting and editing," and, naturally, a copy of the volume, at \$3.75. Each volume will be complete in itself.

AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

JANUARY 7, 3 P. M.—Miscellaneous. (339 lots.)—*Bangs*.

JANUARY 8, 7:30 P. M.—American first editions, Cruikshankiana, etc. (294 lots.)—*John Anderson, jr.*

JANUARY 8, 9, 3 P. M.—Miscellaneous. (694 lots.)—*Bangs*.

JANUARY 10, 3 P. M.—A portion of the library of the late Appleton Sturgis, with additions. (329 lots.)—*Bangs*.

JANUARY 11, 3 P. M.—Americana, Arabic literature and grammars, classics, drama, book-plates, recent books, etc. (353 lots.)—*Bangs*.

BOOKS WANTED.

[C] In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word **[Cash]**.

[C] Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

For rates of advertising see page 1825, issue for December 29, 1900.

American Bapt. Pub. Soc., 89 Whitehall St., Atlanta, Ga.

Colored plates of the 10th Cavalry Charge at Porto Rico. Also any colored plates of the brigades in the Civil and Spanish Wars.
The Musette, played by Lotta.

American Baptist Pub. Society, 177 Wabash Ave., Chicago, Ill.

Primitive Property, De Laveleye. Macmillan.

American Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.
Life and Times of Louis XIV., by Voltaire, English trans.

Antique Book Store, 274 St. Clair St., Toledo, O.
Organ History and Construction, by Hopkins and Rinebault.

Tone Sensation, Helmholtz.

Nasby in Exile.

Magic and More Magic.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Dickinson, Jonathan, Castaway on the Coast of Florida in 1696.

Copway, George, Recollections of a Forest Life, nos. 4 and 349.

Southern Literary Messenger, Pub. Richmond, Ind.
Scribner's Britannica, 25 v.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Stokes, Analytical Key to Fresh-Water Algae.

Life and Writings of Grant Thorburn, by himself.

Batchelder Book Co., 220 B'way, N. Y.
Thompson's Lecture on Electromagnet.

I. Baylles, 418 Putnam Ave., Brooklyn, N. Y.

Burke's Correspondence, 4 v.

Mark Pattison's Works.

Franconia Stories, by Abbot.

Waters of Hercules.

English Editions of Huxley.

J. P. Beecher, 1 Rue du Chillon, Havre, France.

Ackermann's Picturesque Tour of the Seine. London, 1821.

Defoe's Journal of the Plague Year. London, 1722.

Legends of Terror, il. London, 1826.

Lewis, M. G., 1st eds. of.

Tales of Terror, il. Boston, 1835.

Book Exchange, Toledo, O.

Longfellow's Hiawatha, ed. de luxe. H., M. & Co.

Edna Dean Proctor's Poems and Prose, good ed.

Documentary Hist. of Constitution, v. 1, 2, pap.

Criterion, 25 nos. Send for list.

Musical Courier, 60 nos. Send for list.

The Book Shop, 63 Spring St., Rochester, N. Y.
[Cash.]

Kane's Wanderings of an Artist Among the Indians of N. A.

Thompson's History of Vermont.

Connecticut in the Revolution. Pub. by the State of Conn.

Harvey's History of the Shawnee Indians.

Madison Papers, v. 1 and 2, shp.

Clark's History of the Wyandot Missions. Toronto, 1870.

Genealogy of the Macy Family.

Hartmann's Magic, Black and White.

Paracelsus.

J. W. Bouton, 10 W. 28th St., N. Y.
Prescott's Conquest of Mexico, 3 v., 12°.

The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.

Dr. H. W. Taylor's Poems.

Reid, Cliff Climbers.

Box 296, Webster Groves, Mo.

Psychology of Shakespeare, Dr. Bucknill.

Prints of Famous Actors in the Character of Hamlet.

Prints Reflecting upon the Medical Profession.

Ornithology of Shakespeare, J. E. Harting.

Brentano's, 1015 Pennsylvania Avenue, Washington D. C.

Mrs. Carlyle's Letters to Geraldine Jewsbury.

Poems of Two Friends. Columbus, Ohio, 1860.

O. A. Brewster, 201 Times Building, Troy, N. Y.
Greek Lexicon, small 16°, clean.

Odd Vols. Dickens, cloth. Hurd & H.

Jean Paul Richter's Works.

Truman's Field of Honor. Fords, H. & H.

Brown, Eager & Hull Co., Toledo, O.
Belden, The White Chief.

The Burrows Bros. Co., Cleveland, O.

Theod. Parker's Speeches, Addresses and Occasional Sermons.

Drake, Indian Tribes of U. S., 2 v., 4°.

Magruder, Dead Selves.

Walter S. Butler, Selma, Ala.

Old Time Byron, with notes, annotated complete ed.

C. N. Caspar Co., 487 E. Water St., Milwaukee, Wis.

New York Session Laws, embracing 1810-1812.

Watson, Annals of New York City and State, 1848.

Munsey's Magazine, vols. 8 and 9.

Scouts, Spies and Heroes of the Great Civil War.

Rituals of Modern Woodmen and Royal Arcanum.

Will pay good price.

Carroll, Rhyme and Reason?

The Central Book Store, Harrisburg, Pa.

Gunn's Family Physician, with plates of medical flora, good copy.

The Robert Clarke Company, 81 E. 4th St., Cincinnati, O.

Gautier, Romance of a Mummy.

Curtis, Land of Nihilist.

Crother, The Knights of Golden Horseshoe.

Gen. R. Putnam's Letters to Gov. Bowdoin.

Walkere History of Londonderry, U. S. A. Boston, 1851.

Rosa Vertner Johnson, Poems. Ticknor, 1857.

McAnnally's Irish Wonders.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Jewett's Thucydides, 1 v. ed.

Ware's Home Life.

Folk Songs Translated from the German.

Henry T. Coates & Co., Philadelphia, Pa.

Lafayette in the War of the Revolution, by C. Tower, 2 v., 8°. Lippincott.

The Law in Shakespeare, by C. K. Davis. Westerman, 1884.

Lewis and Clark's Travels, 4 v., large-pap. Pub. by Harper.

Poesche and Goepp, The New Rome.

Magruder, The Voice in the Choir.

Jones, The Quaker Soldier.

Bell, Metallurgy of Iron.

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